This room was the former ballroom of Pedro de Osma's house. Its chandeliers, moldings and stained glass witnessed many social events, which led to the first carnival celebrations in Barranco. Nowadays, you can see here part of our sculpture collection. Sculpture in ancient Peru served to create ritual images. The sculptors of our native cultures mastered wood, clay, metal and stone. With the arrival of the Spaniards, this sculptural tradition received the artistic influence of Spain. As a result, the sculptures created during colonial period portray techniques of indigenous, Spanish, mestizo and Creole traditions.

In this room, coexists sculptures with Sevillian influence and those with maguey technique. Peruvian artists started using maguey in response to the scarcity of carving wood, covered with plaster and glue fabric. This technique is present in Adam and Eve's sculpture, exemplifying the local input colonial sculpture.