In this room you can observe some of the most ancient works of art from our collection. During the XVI century, teachers who practiced different crafts arrived from Europe; from which Italians stood out, as they brought along the artistic style called “mannerism”, which is a consequence of the late Italian Renaissance. The mannerism style had a particular ideal vision about beauty, which is portrayed in large figures, pastel colours and fanciful poses. The first mannerism painter to arrive to the viceroyalty was the jesuit priest Bernardo Bitti, who arrived in 1575. Bitti painted in the the jesuit temples of Lima, Cusco and High Peru, places where he took the art of European painting and sculturing to the hands of indigenous artists, starting the formation of the first painting and sculturing workshops.