(Sala: Restoration Processes)
In this room you can learn about the restoration processes of paintings and sculptures taking place in Pedro de Osma’s workshop. Here we restore both the works of the museum and those from other collections.
Have you noticed the condition of the works in the museum? Many of them are over 400 years old. How do you think that they have been conserved to this day?
Over time colonial paintings and sculpture have undergone some changes. Thus, we find that some were repainted in order to renew their appearance, and others were reused due to the scarcity of materials; that is, boards or canvases which were already painted were recycled so as to make completely new pieces.
Hence, the pieces go through meticulous processes so that they can be restored to their original condition; such processes include x-rays to identify the overpainting; coves to remove the surface paint and varnish for the final touch.