(Sala: Portrait Hall)
This is the former dining room from Pedro de Osma's house. Here you will find pictures and furniture from colonial and the early republican periods. Like many other furniture from that eras, these show oriental styles, from Japan and the Philippines, and were decorated with a technique called "enconchado", which is the lining of tortoiseshell and mother of pearl inlay. These pieces reflect cultural influences due to the arrival of diverse migrant groups from around the world to the Viceroyalty of Peru.
If you look up, in this room you will find the decoration of polychrome reliefs, zinc plates that characterize the architecture of the museum. Designs of flowers and greenery accompany visitors on their journey through Pedro de Osma’s antique home.